

2016 ASPIRE Nomination

CREATIVE INNOVATION VISION AWARDS (CIVA)

AWARD INTENT:

To recognise outstanding creative achievement by an individual whose innovation, vision, creativity and enterprise exemplifies the Academy Vision.

AWARD FORMAT:

Four recipients will receive this award. All four will be announced at ASPIRE with a citation.

The QACI CIVA recipient will be recognised by:

- A trophy presented to the recipient at ASPIRE.
- A personalised certificate presented to the recipient at ASPIRE.

NOMINATION PROCESS:

- The award will cover performances or projects completed between Term 4, 2015 and Term 3, 2016
- Each project or performance must have a separate nomination.
- This is an open nomination – a student may nominate themselves, be nominated by another student, teacher or member of the wider Academy community.
- **Nominations will close in 2016 on MONDAY 29 August.**

SELECTION PROCESS:

- The QACI Awards Committee will determine the recipient following recommendations from a Selection Panel
- The Awards Committee will consist of:
 - Head of Department Creative Identity.
 - A teacher representative from each of the four group 6 subjects and design.
- A call for nominations will be made annually in Term 3.
- A nomination form will be available on the Academy website and will be made available to students and staff via the intranet.
- Nominations, in the form of a signed hard copy, must be submitted to Client Services.
- Any conflict of interest perceived or otherwise, will be disclosed prior to the Selection Panel convening for deliberation.
- The Awards Committee may, in an endeavour to determine the student shortlist, seek further information through interview of the nominated student, request of written referee reports or other evidence gathering deemed necessary..
- The decision of the Awards Committee will be final and any deliberation and written materials related to the award selection process will remain confidential.

AWARD CRITERIA:

The award recipients will be the individuals who through the nomination and application process **best** and **most clearly** represents the intent of the award and in the judgement and determination of the Selection Panel **best** fulfils the criteria of the award based on the information and evidence provided to the Selection Panel as part of the nomination documentation (or further approved evidence gathered).

Criteria	Concepts to be addressed in nomination	Notes
<p>CRITERIA ONE</p> <p>5 points per area</p>	<p><u>Body of Work</u></p> <p>The body of work or single piece of work must exemplify two or more of the following: Creativity, Innovation, Vision, Enterprise as directly related to the student's work at QACI.</p>	<p>CIVA's represent extraordinary outcomes in the context of the developmental continuum in that area and associated peer recognition.</p> <p>Only two areas need to be addressed to be eligible.</p>
<p>CRITERIA TWO</p> <p>5 points</p>	<p><u>Role and Impact</u></p> <p>The individual's role within the work must not only demonstrate the talent and ability of the individual but also enhance the experience, self-perception and aspirations of other academy students.</p>	<ul style="list-style-type: none"> • Creative self and / or team management and maturing creative sustainability • A sense of creative pioneering and responsibility for individual / team creative growth • Outstanding talent and recognition of new creative opportunities • Demonstration of intrinsic creative motivation
<p>CRITERIA THREE</p> <p>5 points</p>	<p><u>Individual Approach</u></p> <p>The individual's outlook and way of working is consistent with and reinforcing of the Academy character ideals.</p>	<ul style="list-style-type: none"> • Respect • Responsibility • Understanding, Inclusion, Tolerance • Honesty & Trustworthiness

SCORING KEY:

- 5 – exemplary / outstanding
- 4 – high
- 3 – satisfactory / adequate
- 2 – marginal
- 1 – inadequate
- 0 – failed to address criteria

Nomination Form – CIVVA Award

Nominee: _____

Performance, Project / work reference name: _____

How have the criteria been met?

Describe the body of work or piece for which the individual is being nominated under two or more of the necessary organisers. The best two will contribute to a score of 10.	
Creativity	
Vision	
Innovation	
Enterprise	
Criterion 1	/10

Criterion 2	How does the individual's role within the work enhance the experience, self-perception and aspiration of other Academy students?	/5
Criterion 3	How is the individual's way of working within the context of this project or body of work, consistent with the Academy character ideals?	/5

Attach any supporting evidence (refer to the conditions overleaf of being awarded a CIVA based on a body of work or single piece of work developed, presented or performed for a specific context or purpose. This may include DVDs, presentations and artworks.

Nominated by: _____
Full Name Signature

Relationship to applicant: _____

Seconded by: _____
Full Name Signature

Relationship to applicant: _____

Conditions

- Applicants base their submission on a body or work or single piece of work developed, presented or performed for a specific context or purpose which is nominated for exemplifying one or more of the following:
 - Creativity
 - Innovation
 - Vision
 - Enterprise
- The work should not only demonstrate the talent and ability of the individual but, along with the associated outlook and way of working of the individual, should also enhance the experience, self perception and aspirations of other Academy students.
- The work must have a direct connection to the Academy.
- Each work and context will be considered separately. Eg: a student may be nominated for two projects / works (in a manner similar to being an actor nominated for Best Actor in two different movies).