

**Queensland Academy for Creative Industries
Parents and Citizens Association
General Meeting
15 June 2016**

Minutes

1. Welcome 6.35pm

1.1 Attendance

As per attendance book: Andrew Ridout, Caroline Walters, Brooke Anderson, Gavin Bryce, Sarah Johnson, Debbie Williamson, John Anne, Greg Behrendt, Pia Mitchell, Patrice Kaddatz, Xanthe Golenko. Megan Bredhauer attended as minute secretary

1.2 Apologies

Karen Casey, Caroline & Murray Falconer, Dom Harper

2. Confirmation of Minutes from 4 May 2016

Motion – Gavin Bryce

Seconded – Caroline Walters

3. Q&A with John Carozza:

3.1 Resources and future growth management

The relationship between resources and student outcomes were discussed. It is recognised that one-on-one interaction benefits students. Technology creates more than resources. Staff re-evaluate each year what worked and what didn't work and where the specific art subject sits in relation to other year levels. 49 Grade 10 film students: 20 DSR cameras – shelf life 2-3 years. Physical journaling important: creates a three-year catalogue of own reflections etc. Film budget is now more pragmatic – lowest budget of four arts. Use of laptops by students, DSR cameras and accessories. Guest speakers may be paid. Visual arts – huge consumable cost. Art work day where staff bring in 6 – 8 professional artists who are paid. Technology/lab component. Printing costs. Students in Grade 12 manage their own budget that is factored in. Space limitation for display of art students' work.

Transparency: performing arts \$77 000; visual arts \$31 000; Film \$10 000. A financial committee: Gavin, BSM, teacher, non-teacher. HOD: where are resources required/how can they be allocated? HODs put in a wish list. Visual arts would like a spray booth. Music has high human resource funding.

3.2 Student performance

2015 student theatre GPA 6.2; 5.4-6 other three arts. Each one above the world average right now. Results due to performance of staff plus expectation of students; culture of high standard of chosen art. Work programme continually being improved. Grade 11 class is demonstrating significant achievement. Allows them to find their aesthetic.

Re attrition rate in theatre: speech and drama backgrounds, acting school, here hit with high end theory and physical theatre – training of the body and mind for theatre. Some move to

film/visual art as is a physical/heavy duty subject. Theatre is a physical, academic and emotional experience. Kids' emotional maturity also varies.

Re links between arts subjects and other subjects – can other subjects be brought into arts subjects? Cross pollination? The strengths of the IB means that other areas are valued the same. Constant discussion being had at admin level about subject area workloads. Another theatre staff member was brought in for this year. Broader teacher backgrounds. Journaling of theatre students is under address again now. Fifteen page document required by IB. Each year being reviewed on an ongoing basis. Theatre students must be organised and have experienced life skills. Biology to work with visual art on a project. Theatre and visual art to work together on set design.

3.3 IB guidelines.

The IB is very strict to standardise variability between IB schools. Projects have strict deadlines and guidelines, and must meet requirements. Students who don't perform to deadlines are told that they risk people saying they won't work with them again and will talk to someone else for future business.

3.4 Industry mentors – all theatre students in grade 12 have mentors; music has a constant stream of QUT graduates and lecturers working with students; visual arts have an artist's day and artists-in-residents; film has a digital penpal system: Year 12s link up with graduates overseas; some visit QACI for the day; links with editors; aim for a minimum of three emails between student and mentor - then a conversation might start. Michael Dejuani will set up working relationships with QUT film students. This may assist the fact that it is hard to break in in film onto a film set. Alumni are returning to show their work.

3.5 QACI aims to improve writing and explicitly teach writing to students; the IB is a three year program that won't get assessed till the end. There is encouragement of students to experiment in their art form.

3.5 IB vs portfolio: VCA, Swinburne, WAPA etc take a number of students without their IB results. Students are accepted regardless of IB results. Folios of work done here at QACI can assist course applications at places such as VCA. Any film/art made: this is their portfolio – their entry to other places. Students can seek support from the school to put those portfolios together. Seems to be about timing. About the right time to identify where they want to go – don't decide in the last two months. As soon as students know where they want to go – they need to start putting portfolios together. Keep all assessment together. Put materials on the hard drive. Keep every piece you do safe. Archiving is an artistic process.

3. Business arising from minutes of previous meeting

3.1 Rep still needed to attend the State P&C conference in Gladstone in September. Sarah Johnson is interested and will enquire to see if a partially funded place is available.

3.2 It was resolved to have Cathy Ashton to speak to students on the impact of food on performance: Link between the gut and the brain (including sleep patterns), improved concentration and results. Proposed date: July 12. \$1500 support from P&C; Proposed: Greg, Seconded: Caroline

3.3 It was resolved to consider a performance workshop aiming to minimise performance anxiety, improve stagecraft. Expressions of interest will be sought plus guidance on what to cover in

the workshop. Perhaps run at start of next term when refreshed. Workshops would be for fifteen students only during the week. Start with the music students. Commencing at 4pm and running for three hours. Fridays are obvious choice. \$300 per workshop. Proposed: Andrew Seconded: Brooke

4. Correspondence

4.1 Incoming mail

- Notice of QCPCA AGM 9 sept
- Call for nominations for Directors for QCPCA
- Annual survey for P&C Qld
- Area Network meeting Metro North P&C June 16 McDowall
- TS Expo
- Call for nominations for excellence in teaching award
- P&C change of details form
- Med Entry information

4.2 Outgoing correspondence

- Welcome to new parents
- Support letter for showcase award for excellence in global engagement

5. Reports

5.1 Principal's report

As tabled

Open day – P&C supporters are required Sat 23 July 1- 4pm to serve Anzac biscuits & coffee

Homestay brochures available

Student attending the UN student program at UQ with \$200 P&C welfare support

5.2 President's Report

5.3 Treasurer's Report: balance \$12,400.47

6. General Business

6.1 Open day support roster: Caroline, Brooke, Xanthe, Sarah

6.2 Ten year anniversary: Mid-year 2017. Artists in each shop; festival to showcase the KG, QACI and QUT arts

7. Date of next meeting July 20; 6.30pm

8. Meeting Close 8.45pm

To the best of my ability, these minutes are a true and accurate record of the meeting held on 15 June 2016.

Brooke Anderson
President QACI P and C

Date