INTERVIEW AND AUDITION/PORTFOLIO PRESENTATION

The second phase of selection for entry into the Queensland Academy for Creative Industries involves a three part process: Academic Interview; Specialist Workshop; and Audition or Portfolio Presentation in one/two area/s of specialisation (Art, Film, Music, Theatre or Design). The purpose of this process is to identify the potential in candidates to achieve in this unique environment.

What is the Academic Interview Panel seeking to learn from the interview?

The Academic Interview Panel is seeking to learn about the candidate in the following areas:

- Motivation for seeking enrolment at QACI
- Understanding of the QACI program and the International Baccalaureate Diploma curriculum
- Current school progress – from recent report cards
- Work ethic, organisation and time management
- Resilience and persistence
- Interests and life balance

What is the Specialist Panel seeking to learn from the workshop; audition or portfolio presentation?

The Specialist Panel seeks to learn about the candidate’s potential in the selected area of specialisation:

- Knowledge, skill and appreciation of the chosen area of specialisation
- The candidate’s potential growth and development in this area of specialisation
- The candidate’s motivation towards and passion for this area of specialisation
- The candidate’s understanding of the broader industry and community surrounding their area of specialisation

WORKSHOP DETAILS & AUDITION/PORTFOLIO REQUIREMENTS

Candidates applying for the Queensland Academy for Creative Industries present a portfolio in one (1) of the following five (5) categories, if choosing one (1) specialisation area of study. Candidates wishing to study two (2) specialisation areas will be required to prepare two (2) portfolios, one (1) for each of the chosen specialisation areas.

Film

Workshop: Storyboard and Narrative Exercise

Film staff will provide model demonstration of a storyboard and narrative:

Students will then be given a series of images to assemble into ‘narrative’ structure.

They will:
- Identify shot types (from a key they have to work from)
- Add direction arrows and directorial instructions
- Add a written explanation and detail as to what the story is about and any additional details such as where in the whole narrative the scene would be

This can be done in a straightforward ‘cut and paste’ workshop style and or digitally as an animatic, that will be played on the screen in the film room. While students are working, the teachers will move around the space looking through the analysis/portfolio work that was brought in by the interviewees.

Portfolio/Film Deconstruction

- Students are invited to bring in portfolio work such as a film deconstruction and or any additional work that illustrates their creative style and approach and visual eye. (eg. Photographs/videos) Videos need to be Quicktime/Mpeg4/DVD compatible. In the interview the candidate should be prepared to speak about their portfolio and discuss the creative processes used to produce their portfolio.
Music
IB music students develop skills in both performance and composition, however, candidates can choose to demonstrate their ability as either a performer and/or a composer for their audition.

Music Performance
Music performance candidates are required to present two (2) contrasting pieces of their own choice with a total duration of not more than 10 minutes. Students may choose to perform on any instrument and/or voice. Candidates should bring their own accompaniment (CD or USB with backing track, or a piano accompanist) and may use QACI’s equipment (e.g. amplifiers, percussion) if needed.

OR

Music Composition
Music Composition candidates are required to present two (2) contrasting compositions recorded onto an audio CD with either live or MIDI instruments. At least one (1) of the compositions must be scored (either hand-written or computer-generated) and included with the CD.

Music Theory Requirement
IB music students also develop a broad range of musical knowledge through analysing pieces of music. For this reason, a solid foundation in music theory is needed. In addition to presenting either a performance or compositions, all students must also complete the equivalent of AMEB Grade 3 Theory (or higher) by the time they commence at QACI. Candidates must provide documentary evidence of this.

• Courses available include AMEB Theory of Music Grade 3, AMEB Musicianship Grade 3, AMEB Music Craft Grade 2, or similar courses through Trinity College or ABRSM. Many are available online.

Theatre

Workshop
All candidates will participate in a group workshop where they will be presented with a stimulus to create a short performance. Candidates should be prepared to speak about their performance and discuss the process they undertook to create the piece.

Audition
Candidates are required to prepare a 2–3 minute self-devised solo dramatic performance. The piece must include dialogue AND stage action/movement. It may include the judicious use of small, personal props. Candidates can choose the content and style of the piece, however it must be suitable to the context of the audition, the age of the candidate and showcase their acting skills and abilities. Developing a character piece in a clear dramatic context/situation is encouraged. A copy of the script must be submitted at the audition, and applicants will be required to discuss their work and the process they undertook to create it.

Visual Arts

Workshop
• All candidates will participate in a group studio workshop where they will be presented with media techniques and an art concept and asked to put these into practice.
• The candidate should be prepared to speak about their portfolio and discuss the creative processes they undertook in the workshop.

Portfolio
Candidates are invited to bring a portfolio of your original artwork either as hard copy or as digital photographs of your original artwork. Digital photographs are to jpegs 300dpi and saved on an Apple compatible USB.

The portfolio could include a range of Visual Arts (Design – Graphic, Fashion, Games, Costume/Stage, Painting, Drawing, Sculpture, New Media – Video Works, Animations…) and these works could be in preliminary, plans or completed.

Design Technology

Workshop
• All candidates will participate in a group design workshop where they will be presented with product design problems and asked to assess a possible solution.
• The candidate should be prepared to speak about their portfolio and discuss the design processes they undertook in the workshop.

Portfolio
• Candidates are invited to bring a portfolio of your original design ideas as hard copy or in digital form of your original products and designs previously completed.