INTERVIEW AND AUDITION/PORTFOLIO PRESENTATION

The second phase of selection for entry into the Queensland Academy for Creative Industries involves an interview and audition or portfolio presentation. The purpose of the interview and audition/portfolio is to identify the potential in candidates to achieve in this unique environment.

What is the Admin Panel seeking to learn from the interview?

The Admin Panel is seeking to learn about the candidate in the following areas:

- Motivation for seeking enrolment at QACI
- Understanding of the QACI program and the International Baccalaureate curriculum
- Current school progress – from recent report cards
- Work ethic, organisation and time management
- Resilience and persistence
- Interests and life balance

What is the Specialist Panel seeking to learn from the audition or portfolio presentation?

The audition or portfolio presentation seeks to learn about the candidate in the following areas:

- Knowledge, skill and appreciation of the specific subject area
- The candidate’s potential growth and development in the specific subject area
- The candidate’s motivation towards and passion for the specific subject area
- The candidate’s understanding of the broader industry and community surrounding their specific subject area

AUDITION/PORTFOLIO REQUIREMENTS

Candidates applying for the Queensland Academy for Creative Industries present a portfolio in one (1) of the following five (5) categories, if choosing one (1) specialisation area of study. Candidates wishing to study two (2) specialisation areas will be required to prepare two (2) portfolios, one (1) for each of the chosen specialisation areas.

Film

A portfolio must include:

- A short film/music video/abstract film, in which the candidate was primarily responsible for the filming and editing. The ‘film’ should be in Quicktime/Mpeg4/DVD format compatible and be a minimum length of 90 seconds and maximum of 5 minutes.
- An example of a critique the candidate has written on any aspect of film text that illustrates their understanding of film techniques. It could be from a previous school assignment. It does not need to be written specifically for this purpose.

In the interview the candidate should be prepared to speak about their portfolio and discuss the creative processes used to produce their portfolio.
Music
Candidates wishing to study Music need to have a solid base in music theory, as theory and composition form a significant component of the IB Music course. It is recommended that a candidate has achieved a level in music theory equivalent to AMEB Grade 3 Theory by the time they commence at QACI. Candidates who cannot provide documentary evidence of having achieved up to AMEB Grade 3 Theory at the time of interview will be required to undertake a 30 minute Music Theory Test.

Music Performance
Music performance candidates are also required to present a musical performance in which they present two (2) contrasting pieces of their own choice with a total duration of not more than 10 minutes. The performance standard should be at least equivalent to AMEB Grade 5 (Practical) or AMEB Advancing Step 3 (CPM).

OR

Music Composition
Music Composition candidates are also required to submit two (2) contrasting compositions recorded onto an audio CD with either live or MIDI instruments. At least one (1) of the compositions must be scored (either hand-written or computer-generated) and included with the CD.

Theatre
Candidates are required to prepare a 2 – 3 minute self-devised solo dramatic performance. The piece must include dialogue AND stage action/movement. It may include the judicious use of small, personal props. Candidates can choose the content and style of the piece, however it must be suitable to the context of the audition, the age of the candidate and showcase their acting skills and abilities. Developing a character piece in a clear dramatic context/situation is encouraged. A copy of the script must be submitted at the audition, and applicants will be required to discuss their work and the process they undertook to create it.

Visual Arts
A portfolio, presented as either DVD/CD or hard copy, should include:
- A slideshow or PowerPoint presentation (.pps) of 8 - 12 recent artworks (may include one (1) or two (2) experimental works or visual journal pages to show process)
- Detailed shots of all works to show interesting surface treatments/ fine detail
- Clear indication of scale of all works and media used.

Technical Specifications:
- Your work will be viewed on an Apple Mac computer. If using video, please use QuickTime (movie) files
- Photographs need to be – jpeg...300dpi
- The candidate could include works which include a range of Visual Arts (Design – Graphic, Fashion, Games, Costume/Stage, Painting, Drawing, Sculpture, New Media – Video Works, Animations...)

In the interview the candidate should be prepared to speak about their portfolio and discuss the creative processes used to produce their portfolio.

Design Technology
A portfolio should include:
- DVD/CD or hard copy images of 8 - 12 recent design works (may include one (1) or two (2) experimental works or journal pages to show process
- The candidate could include works that feature a range of design ideas and areas (e.g. architecture, product design etc)

In the interview the candidate should be prepared to speak about their portfolio and discuss the creative processes used to produce their portfolio.